

ART 321 _ PHOTOGRAPHY II (Hybrid)

Week eight activities:

Expanding Lighting options: Advanced Projection Light Sources

Some of the simpler more direct tools that we will be employing for our projection work offer a range of visualizing opportunities for the photographer. As projection technologies continue to develop these effects will likely become more sophisticated and the systems used for the projection more complex. We will discuss a couple of additional options for photographers during this week

MAJOR CONCEPTS FOR ON PROJECTION LIGHT SOURCES

A. We will talk briefly about projection mapping as a more sophisticated means of defining the outcome of the projected image and its resulting combination with the subject being photographed.

Following is a link to a video investigating the opportunities and some of the techniques afforded to artists by Lightform Projection Mapping:

<https://www.youtube.com/watch?v=zKAzVr8ULF4>

LIGHTING TERMS: Week eight

Since this is the week before our Spring Break we will devote this time to reviewing the terms and concepts we have already covered. Since we have nearly completed this component of the course we will

INVERSE SQUARE LAW

LIGHTING ANGLES

KEY LIGHT

ET AL

Assignment Imaging sessions:

We will continue this week experimenting with the projection lighting tools that we have access to for our class. Specifically we will want to begin to investigate the opportunities for integrating projections with the human figure. For this purpose I hope that we can secure a model. If we are unable to secure a model then we will need to collaborate with one another on our projections.

Over the Spring Break you may want to continue your imaging explorations using any available projection devices that you have or perhaps simply experiment with shadow projections.

In addition, you may wish to begin thinking about and collecting objects/content for **Part B.** of the assignment. This portion of Assignment four of deals with memory and recollection. Please review the assignment in your course Handbook.

Non-imaging assignment elements

None for this week

Please see the instructions that accompany your Lighting Journal for completing this portion of your course work.